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Mark Twain and Metaphor

By John Bird

University of Missouri Press. Paperback. Book Condition: new. BRAND NEW, Mark Twain and Metaphor, John Bird, Metaphor theory, observes John Bird, is like Mark Twain: both seem simple upon first introduction. Now, in the most complete study to date of Twain's use of figurative language, a veteran Twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to Twain, providing new insights into how he imagined his world and the singular ways in which he expressed himself. From *The Jumping Frog* to the late dream narratives, Bird considers Twain's metaphoric construction over his complete career and especially sheds new light on his central texts: "Roughing It; The Adventures of Tom Sawyer; Adventures of Huckleberry Finn; A Connecticut Yankee in King Arthur's Court; Pudd'nhead Wilson; "and "No. 44, ""The Mysterious Stranger." He reconsiders *Old Times on the Mississippi* as the most purely metaphorical of Twain's writings, goes on to look at how Twain used metaphor and talked about it in a variety of works and genres, and even argues that Clemens's pseudonym is not so much an alter ego as a metaphorized self. By offering insight into...



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Reviews

Extensive manual! Its this sort of very good study. It is rally fascinating throgh reading time period. I am just pleased to explain how this is actually the finest publication we have go through during my personal life and can be he greatest ebook for actually.

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An exceptional book and also the font utilized was intriguing to read. This is for all who statte there was not a worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

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