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Manfredi Edizioni, 2016. Book Condition: new. Roma, MACRO, 18 febbraio - 12 giugno 2016. A cura di Crescentini Claudio, Pirani Federica e D'Orazio Costantino. Testo Italiano e Inglese. Imola, 2016; br., pp. 180, ill. col., cm 27x30. Marisa and Mario Merz are two of the most important figures in the history of twentieth century art. Throughout their careers, which started within the Arte Povera scene, they never separated daily life from artistic creation, in the spirit of a union nourished by an extremely close relationship and constant intellectual exchange, despite the clear distinction between their individual work. Their relationship, which lasted over fifty years, gave rise to a number of collaborative pieces including some of the tables by Mario Merz displayed in this exhibition, which converse with Marisa's sculptures, heads and wax installations as part of a collaboration that while constant, was not always openly declared. The exhibition begins with these experiences and particular focuses on the close bond that the two masters developed with Rome. The spiral that Mario Merz designed for the Imperial Fora in 2003 will be displayed on a wall at MACRO, for the first time ever in the vertical position originally intended by the artist. Rome will also be prominent in the exploration of the work of Marisa Merz, who created various projects in the Capital in the Sixties and Seventies: from solo shows at Fabio Sargentini's L'Attico Gallery (1970 and 1975) to her action at Urbe Airport in 1970. Marisa Merz's entire Roman experience will be presented within the exhibition thanks to the photographs of Claudio Abate, who has documented the artist's shows and actions since the Sixties. The exhibition will cover Marisa's entire creative horizon: from her 'knitted' copper threads to her nylon sculptures and wax installations. Merz's world will be explored in...



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